



Musical Performance Summary

If you are planning a live performance, the crew must be made aware of it.

**THIS FORM IS DUE TO YOUR STUDIO MANAGER 48 HOURS OR EARLIER PRIOR TO SHOW TIME
ALONG WITH SHOW RUNDOWN.**

Directions: Please fully describe what you will be doing. Include in detail what props and setting is required... including, chairs, props, space required, number of people involved, who needs mics, music live or recorded, etc. that you might need.

Please keep in mind that all instruments must have mics or a direct feed from 3/4 plug or XLR. For optimal sound, performers may want to supply there own mics. Amps are not needed, but may be used for play back in the studio and must be set to the lowest level.

Please list all instruments and check off which device will be used for sending audio out to air.

_____	Direct 3/4 _____	XLR _____	Mic _____
_____	Direct 3/4 _____	XLR _____	Mic _____
_____	Direct 3/4 _____	XLR _____	Mic _____
_____	Direct 3/4 _____	XLR _____	Mic _____
_____	Direct 3/4 _____	XLR _____	Mic _____
_____	Direct 3/4 _____	XLR _____	Mic _____
_____	Direct 3/4 _____	XLR _____	Mic _____

